

Contract Committee Review Request
MUST BE COMPLETED IN FULL

Date: November 12, 2021

Contract/Agreement Vendor:
Name of Vendor & Contact Person

Vendor Email Address

Describe Contract (Technology, program, consultant-prof Development, etc.)

Please use Summary below to fully explain the contract purchase , any titles, and details for the Board of Education to review.

Reason/Audience to benefit


BOE Date Amount of agreement

Person Submitting Contract/Agreement for Review:

PLEASE SEND THROUGH APPROPRIATE APPROVAL ROUTING BEFORE SENDING TO BOARD CLERK

Principal **&/or** Director or Administrator:

Does this Contract/Agreement utilize technology? YES/NO
 If yes, Technology Admin:

Leadership Team Member: 

Funding Source:
Fund/Project OCAS Coding

Consent

Action

Broken Arrow Freshman Academy to perform 2 total performances of Antigone on February 11th and 12th for the Community/District/BAFA.

Summary This area must be complete with full explanation of contract

The Contract/Agreement should be received at least 2 weeks prior to a Board Meeting to ensure placement on the Agenda. The Contract Committee meets most Tuesdays at 8:00a.m. All Contracts/Agreements, regardless the amount, must be first approved by the Contract Committee and then presented to the Board of Education for approval and signature. The item will be placed on Electronic School Board for the board agenda by Janet Brown. By following this process, the liability of entering into an agreement is placed with the district rather than an individual.



Dramatic Publishing
Your Source for Plays and Musicals Since 1885

311 Washington St.
Woodstock, IL 60098-3308
Phone: 800-448-7469
Fax: 800-334-5302

11-12-2021

Amy Burkhalter
301 W New Orleans St
Broken Arrow, Oklahoma 74011
United States
Telephone: 5803173203

Performance Quote #43293

Antigone (Mann)

2/11/2022 through 2/12/2022 – 2 performances

This is not a license to perform or an invoice.

Your performance application for Antigone (Mann) has been approved. Below is a performance quote based your selected options for playbooks, rented and purchased media and shipping. Once you have ordered the required playbooks and rental or purchased media, Dramatic Publishing will issue you a performance license.

This quote will expire on May 2nd, 2022 unless the necessary scripts are purchased.

Item	Base Price	Qty	Total
Royalty Fee	\$90.00	2	\$180.00
Playbooks	\$10.95	17	\$186.15
Shipping Estimate (UPS)			\$18.58
			Tax: \$0.00
			Total (U.S. Dollars only): \$384.73

Please Note

1. Royalty Fees and Music Rental fees are due in full 15 days after your final performance
2. **Playbooks:** Rights to perform cannot be granted unless the sufficient number of playbooks required to perform the Play, equal to the cast quantity specified in our current catalog, have been purchased or are in your possession. Photocopying, scanning, or reproduction, of the Play, by any other means is strictly prohibited.
3. **Refundable Security Deposit for Music Rental Materials:** Payment must be received in full before rental materials can be shipped. Once your security deposit has been received, we will schedule rental materials for shipment. Rental materials are available up to 12 weeks prior to your first performance date through the duration of your production.
4. All shipments of purchased and rented items ordered by your organization will be subject to shipping and

handling charges. Additionally, all plays and performance licenses are subject to publisher restrictions and approval.

5. All special requests are subject to publisher approval and may result in additional fees. Because permission cannot always be obtained, please submit your request at least 4-6 weeks prior to your deadline. Special requests may include, but are limited to, permission to alter the script; permission to reprint portions or all of the text; permission to videotape, audio tape or broadcast a performance; and adding rental materials or extending rental periods.

Please contact our office if you have any questions. If you choose to produce this play, you can place your order by telephone (800) 448-7469, by fax (800) 334-5302 or on our website (www.dramaticpublishing.com). Please reference this quote at the time of your order.

Brown, Janet L

From: Burkhalter, Amy L
Sent: Thursday, November 11, 2021 2:05 PM
To: Mcmorris, Christine I; Brown, Janet L
Subject: Re: FYI

So sorry.

"After a horrible civil war has ended in the city of Thebes, King Creon declares that the body of the traitor Polyneices will not be buried. Polyneices' sister, Antigone fights for the right to bury her brother knowing that such an act will also label her as a traitor. Thus begins an intense struggle between Creon and Antigone. While normally Creon is seen as the villain and Antigone is the valiant hero, this adaptation shows the ugliness and heroism of both sides of the struggle. Eventually, Antigone is caught and thrown in jail where she takes her own life. King Creon, having a change of heart, decides to free her but is too late. In their grief the rest of Creon's family takes their life and Creon is left miserable and alone"

Amy Burkhalter
Broken Arrow Freshman Academy
Drama Teacher